DIGITAL CORE-CATALOG 2026









Glass is a highly recyclable material made mainly from natural resources such as silica sand, lime and soda ash (sodium carbonate).

Toyo-Sasaki Glass has developed our own high-quality soda lime glass "Fine Clear", which has excellent transparency and does not contain any substances harmful to people or the ecosystem in its raw materials, and produces machine-made products.

In addition, we reuse excess glass generated in the manufacturing process as a recycled material to effectively utilize limited resources and reduce CO2 emissions.

Toyo-Sasaki Glass will continue to fulfill its social responsibility by taking the natural environment into consideration in all aspects of its glass operations, with technology developed over the past 100 years.



Toyo-Sasaki Glass is proudly the No.1 glassware manufacturer in Japan in terms of production and delivery volume.

About us "TOYO-SASAKI GLASS"

Founded in 2002 following the merger of two Japanese oldest and largest glassware manufacturers dating back to 1878, we first commercialized and introduced toughened glassware brand "HS" line in Japan in 1967.

With long-standing traditions and sophisticated technologies, we continuously develop practical and universal designs perfectly fit for every dining and drinking scene.

We are the foremost producer of super light and thin yet durable products, using our technology second-to-none.







SASAKI GLASS

Toyo-Sasaki Glass's Environmental Initiatives

Glass is made of natural resources, mainly silica sand, lime, and soda ash, and is safe for the environment with excellent recyclability.

We will actively address environmental issues and fulfill our social responsibilities while giving consideration to the natural environment in every aspect of our business.

Toyo Seikan Group's Environmental Vision and Our Environmental Performance

As a member of Toyo Seikan Group, we will contribute to the realization of a sustainable society through three aspects of the value chain of our products, services and systems.



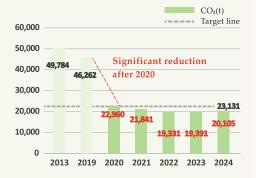
Target:Reduction of CO₂ emissions (*1)

Target:

Reduce by 50% compared to 2019 by 2030. 23,131 tons or less

Actual results:

Significant reduction of CO2 emissions through rationalization of production systems. 43.5% in 2024 compared to 2019.



Future activities

- Promoting energy conversion (increasing the ratio of recycled oil and gas to reduce carbon)
 Promoting energy conservation (introduction of electric smart meters, etc.)
 Purchase of Non-Fossil Certificate (Reduction in Communication of the control of the property o
- in CO₂ emissions on site by purchasing Non-Fossil Certificate)

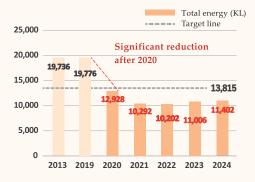
(*1) CO₂ emissions are the values reported to the Ministry of Economy, Trade and Industry.

Target:Reduction of energy consumption(*2)

30% reduction compared to fiscal 2013 by fiscal 2030. 13,815 KL or less

Actual results:

Significant reduction in energy consumption through rationalization of production system. 57.8% in 2024 compared to 2013.



Future activities

- Promotion of effective use of resources
- (improvement of yield)
 Promotion of energy conservation
 (introduction of electric smart meters, etc.)
- (*2) Energy consumption (*2) is the sum of the (*2) Energy consumption (*2) is the sum of the consumption of heavy oil, gas, and electricity converted to crude oil (KL). This is the consumption value reported to the Ministry of Economy, Trade and Industry. It also includes the amount of recycled oil used from fiscal year 2023.

Target: Reduction of PRTR(*3) **Releases of Specified Substances**

Reduce by 15% compared to 2013 by 2030. 37.6 tons or less

Actual results:

Significant reduction in emissions of targeted substances through rationalization of the production system. 22.9% in 2024 compared to 2013.



Future activities

- Promotion of environmental management
- system (ISO 14001)
 Increasing the ratio of lead-free crystal glass

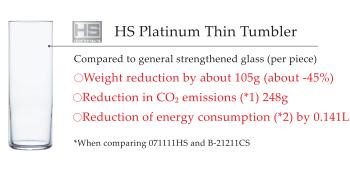
(*3)Pollutant Release and Transfer Register (PRTR) system is a system for aggregating data on the release of potentially harmful chemical substances into the environment from where and to what extent. We work to reduce lead and boron compounds.

Developing Environmentally Friendly Products

Environmentally friendly products are products that have less impact on the environment than conventional products by considering the impact on the environment throughout the product life cycle. We strive to promote sustainable consumption and production by developing and supplying products with superior environmental performance.

HS Hard Strong

- HS Hard Strong is a strengthened glass for tableware that has a history of over 50 years.
- In recent years, we have introduced HS Platinum Glass, a glass strengthened with unique full-surface ion processing to achieve both weight reduction (thinner) and durability. We are also contributing to the effective use of resources and energy conservation.





Glass Material and Recyclability

Glass is a material that is friendly to people and the environment

Glass is an environmentally friendly material made mainly from natural resources such as "Silica Sand",

"Lime" and "Soda Ash (Sodium Carbonate)". Toyo-Sasaki Glass's high-quality soda lime glass

"Fine Clear" does not contain any substances harmful to humans or the ecosystem.

Glass is also a material that resists color and odor transfer, and is resistant to acids.

Glass is a highly recyclable material

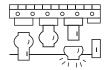
Glass is mainly made by melting natural resources such as "Silica Sand",

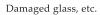
"Lime" and "Soda Ash" and recycled raw material "Cullet" mixed together at high temperatures.

What is cullet?

A raw material made by crushing excess glass generated during the manufacturing process of glass products.

Glass that is no longer necessary during the manufacturing process











"Cullet"

Effective Use of Recycled Materials

by reusing cullet as part of the raw material





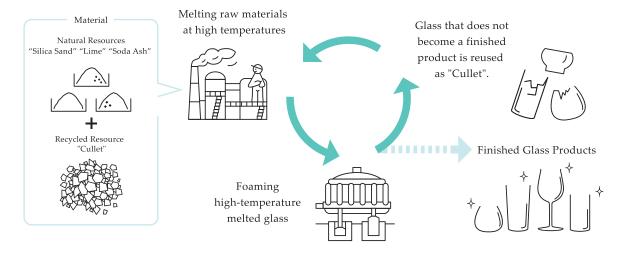
(2)

Reducing Energy Use and CO2 Emissions

Shortening glass melting time leads to reductions in energy consumption and CO2 emissions.



Image of Cullet Reuse for Machine-made Products at our Chiba Plant



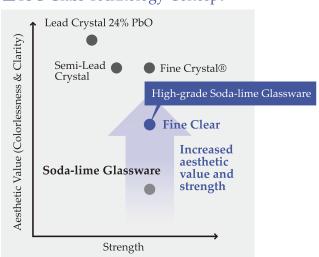




FINE CLEAR

"Fine Clear" is the brand name of high-grade soda-lime glass material developed by Toyo-Sasaki Glass. In addition to its strength, Fine Clear achieves supreme clarity and brightness comparable to crystal glass which makes it an ideal material for glass tableware. All TSG's machine-made production has now been completely shifted to Fine Clear to reflect TSG's relentless pursuit of product excellence. TSG Glass Technology Concept

■TSG Glass Technology Concept





Carefully selected raw material and state-of-the-art glass melting technology are applied to minimize iron ion (Fe2+) content. Iron ion is known to have a negative effect to the color hue of the glass.

Relationship between different glass materials and coloration/clarity

Type of Glass Material	Permeability	Transpa -rency	Excitation Purity -	Colora tion	Fe ²⁺ (ppm)	Content of Impurities	COLOTTODO
TSG Lead Crystal 24% PbO	90.7	very high	0.06	Minimal	5~8	Less	
Fine Clear	90.7	\uparrow	0.07	\uparrow	12~24	\uparrow	
Former TSG Soda-lime glass	89.6		0.26		25~30		
General Window Glass	87.1	high	0.66	Light	220	More	

Customized printings are available. For more information, please contact us.



Customized printing on Glass



Laser Marking on Glass



Customized printing on Gift Box

What is "HS"



I The Principle of Glass Toughness

The glass toughness is basically determined by below factors.

1. Thickness of Rim Top:

The thicker they are, stronger they become. Rim top is where tends to get the most impact, damage from everyday use.

2.Rim Top Finish:

Burn-off (Hot-cut) finished glass is stronger than those cold-cut finished glass. *Cold-cut: cutting off the rim by diamond cutter and finish with diamond file polish.

3. Composition of Glass:

Soda-lime glass is stronger than crystal glass containing metallic oxide.

From those different functional elements of each glass, as a result end up on differentiating the design and their best fitting dinning scenes.

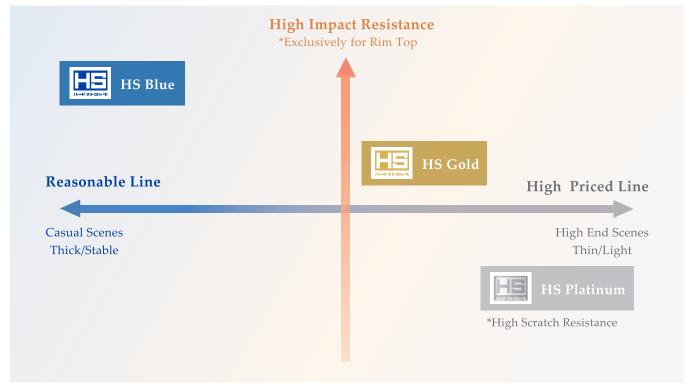


Burn-off (Hot-cut) with round ring



Cold-cut with smooth top

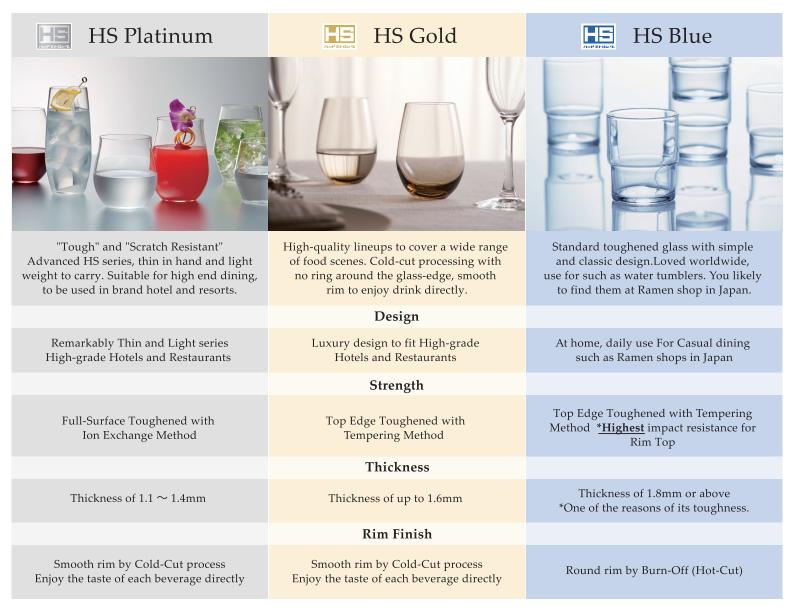
■ "HS" Range at a glance



*May vary depending on the different piece of products.



■ "HS" Range for Variety of Needs



*May vary depending on the different piece of products.



Safety Focused in Case of Breakage

Both HS Ion Toughened glassware and conventional HS Glass-Edge Physical Toughened glassware break like normal glassware. They will not be subjected to abrupt, violent shattering that might occur to full surface physical toughened glassware.





Breakage of HS Ion Toughened glassware & HS Glass-Edge Physical Toughened glassware.



Breakage of Full Surface Physical Toughenedglassware *TSG does not carry full surface physical toughened glass products.

Environmentally Friendly

HS hard strong with excellent durability. The longer use of HS products will lead to the effective use of limited resources and energy conservation, including the reduction of CO₂ emissions during production. In addition, glass (high-quality soda lime glass: Fine Clear) does not contain any substances harmful to humans or the ecosystem.



3 Health and Welfare for All

Reduction of Specific Chemical Substances



12 Responsibilities for Producing and Using

Extending Product Life and Reducing Raw Materials



13 Specific Measures against Climate Change

CO₂ Reduction

Column: https://www.toyo.sasaki.co.jp/e/topics/2022/11/3819/





 $\begin{array}{l} \textbf{08004HS-SS} \\ \textbf{Tumbler} \\ \textbf{96PCS} \ \ (6 \times 16) \\ \phi \ 69 \times \textbf{H76} \cdot \textbf{M75} \ \ 210 \text{m} \\ \phi \ 2 \% \ \times \textbf{H3} \ \cdot \textbf{M3} \ \ \ \textbf{70z} \\ \end{array}$



08004HS-SF Tumbler 96PCS (6×16) φ69×H76·M75 210mℓ φ2¾"×H3"·M3" 7oz



CB-02152 Tumbler 96PCS (6×16) φ72×H87·M72 245πℓ φ2%"×H3%"·M2%" 8½oz ⊗ GOOD DESIGN AWARD



CB-02152-BL Tumbler 96PCS (6×16) \$\phi\$72×H87·M72 245ml \$2%"×H3%"·M2%" 8%oz \$\phi\$GOOD DESIGN AWARD



00345HS
Tumbler
120PCS (6×20) ϕ 67 × H80 · M67 $200m\ell$ ϕ 25%" × H3%" · M2%" 6%oz
© GOOD DESIGN AWARD



00346HS
Tumbler
120PCS (6×20) ϕ 67×H95 · M67 250 $m\ell$ ϕ 2%"×H3%" · M2%" 8%oz
⊗ GOOD DESIGN AWARD



 $\begin{array}{l} \textbf{00445HS} \\ \textbf{Tumbler} \\ \textbf{120PCS} \ \ (6 \times 20) \\ \phi \ 67 \times \textbf{H80} \cdot \textbf{M67} \ \ \textbf{200m\ell} \\ \phi \ 2\%" \times \textbf{H3}\%" \cdot \textbf{M2}\%" \ \ 6\% \text{oz} \end{array}$



00446HS Tumbler 120PCS (6×20) $\phi 67 \times H95 \cdot M67 250m\ell$ $\phi 2\%" \times H3\%" \cdot M2\%" 8\%oz$

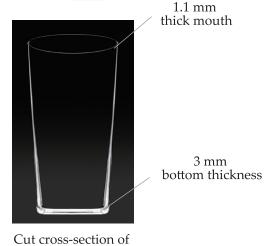


 $\begin{array}{l} \textbf{00446HS-ESL} \\ \textbf{Tumbler} \\ \textbf{120PCS} \ \ (6 \times 20) \\ \phi \ 67 \times \textbf{H95} \cdot \textbf{M67} \ \ \textbf{250m\ell} \\ \phi \ 2\%'' \times \textbf{H3}\%'' \cdot \textbf{M2}\%'' \ \ 8\% \text{oz} \end{array}$

Functionality of "HS Platinum" items HE

1. "Total Thin-wall Products"

By realizing an unprecedented 1.1 mm thick mouth with smooth cutting, the glass looks nice and delicate.



"USURAI"

2. "Strength Improvement"

By using an unprecedented technology called

"Full Surface Ion Toughening", the strength of the product has improved, making it more resistant to cracking and scratching. In addition, cleaning with a washing machine was allowed.

Iron ball Impact test https://www.youtube.com/watch?v=RdFS9WfdbsM

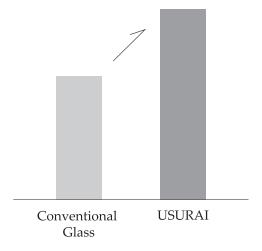
Use at a restaurant for 24 months



USURAI

Conventional Glass





3. "Weight reduction"

"USURAI" B-21109CS (capacity 305 mm) reduced weight by about 33% compared with conventional products, making handling relatively simple.







B-21109CS Rocks 60PCS (6×10) \$82×H89·M89 305ml \$31/4"×H31/2"·M31/4" 101/60Z



 $\begin{array}{l} \textbf{B-21105CS} \\ \textbf{Beer} \\ \textbf{72PCS} \ \ (6\times12) \\ \phi \ \textbf{54} \times \textbf{H92} \cdot \textbf{M54} \ \ \textbf{150m\ell} \\ \phi \ \textbf{2}\%" \times \textbf{H3}\%" \cdot \textbf{M2}\%" \ \ \textbf{5oz} \end{array}$



 $\begin{array}{l} \text{B-21106CS} \\ \text{Tumbler} \\ \text{60PCS} \ \ (6 \times 10) \\ \phi \ 57 \times \text{H100} \cdot \text{M57} \ \ 185 \text{m}\ell \\ \phi \ 2 \text{'}4 \times \text{H3}\% \cdot \text{M2}4 \ \ 6 \text{'}4 \text{oz} \end{array}$



 $\begin{array}{l} \textbf{B-21108CS} \\ \textbf{Tumbler} \\ \textbf{60PCS} \ \ (6\times10) \\ \phi \ \textbf{70}\times \textbf{H107} \cdot \textbf{M70} \ \ \textbf{265m}\ell \\ \phi \ \textbf{2}\%"\times \textbf{H4}" \cdot \textbf{M2}" \cdot \textbf{M2} \%" \ \ 8\% \text{oz} \end{array}$



B-21110CS Tumbler 60PCS (6×10) ϕ 70 × H120 · M70 315m ℓ ϕ 2%" × H43%" · M2%" 10%oz



B-21112CS Tumbler 60PCS (6×10) ϕ 72×H135·M72 370ml ϕ 2%"×H5%"·M2%" 12%oz



B-21114CS Tumbler 60PCS (6×10) ϕ 75 × H143 · M75 420m ℓ ϕ 3" × H5%" · M3" 14oz



B-21116CS Tumbler 60PCS (6×10) ϕ 77 × H152 · M77 480m ℓ ϕ 3" × H6" · M3" 16oz



B-21141CS Beer 60PCS (3×20) φ63×H170·M69 395mℓ φ2½"×H6¾"·M2¾" 13½oz





B-21109CS-C745 Rocks 60PCS (6×10) \$82×H89·M82 305ml \$3\%''*H3\%''*M3\%'' 10\%oz



B-21105CS-C745 Beer 72PCS (6×12) φ54×H92·M54 150mℓ φ2½"×H3½"·M2½" 5oz



B-21108CS-C745 Tumbler 60PCS (6×10) φ70×H107·M70 265mℓ φ2¾"×H4¼"·M2¾" 8¾oz



B-21110CS-C745 Tumbler 60PCS (6×10) ϕ 70×H120·M70 315 $\text{m}\ell$ ϕ 2 $^{\text{y}}$ "×H4 $^{\text{y}}$ "·M2 $^{\text{y}}$ " 10 $^{\text{y}}$ 200



B-21112CS-C745 Tumbler 120PCS (6×10) \$\phi72\times H135\cdot M72 \\ 370m\ellow\$ \$\phi2\%"\times H5\%"\cdot M2\%" \\ 12\%oz





 $\begin{array}{l} \textbf{B-21209CS} \\ \textbf{Rocks} \\ \textbf{60PCS} \ \ (6\times10) \\ \phi \ 74\times \textbf{H85} \cdot \textbf{M74} \ \ 310 \text{m}\ell \\ \phi \ 2\%" \ \textbf{x} \ \textbf{H3}\%" \cdot \textbf{M2}\%" \ \ 10\% \text{oz} \end{array}$



B-21206CS Tumbler 60PCS (6×10) φ55×H96·M55 185πℓ φ2½"×H3¾"·M2½" 6½oz



B-21208CS Tumbler 60PCS (6×10) φ60×H108· M60 255mℓ φ2¾"×H4¼"· M2¾" 8½oz





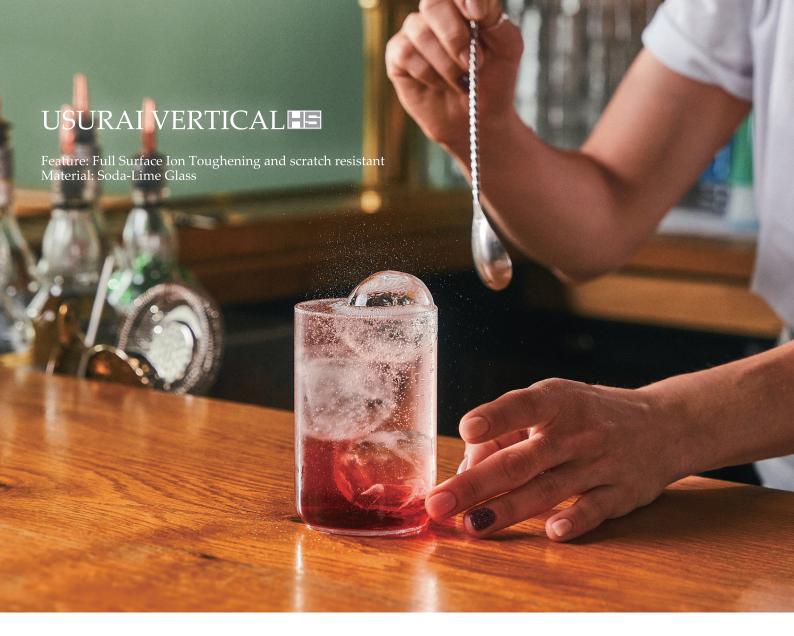
 $\begin{array}{l} \textbf{B-21215CS} \\ \textbf{Tumbler} \\ \textbf{60PCS} \ \ (6\times10) \\ \phi \ \textbf{67} \times \textbf{H156} \cdot \textbf{M67} \ \ \textbf{455m\ell} \\ \phi \ \textbf{2}\% " \times \textbf{H6}\% " \cdot \textbf{M2}\% " \ \ \textbf{10oz} \end{array}$



 $\begin{array}{l} \textbf{B-21211CS} \\ \textbf{Colins} \\ \textbf{60PCS} \ \ (6\times10) \\ \phi \ \textbf{55}\times \textbf{H153} \cdot \textbf{M55} \ \ \textbf{300ml} \\ \phi \ \textbf{2}\%"\times \textbf{H6"} \cdot \textbf{M2}\%" \ \ \textbf{5\%oz} \end{array}$



 $\begin{array}{l} \textbf{B-21213CS} \\ \textbf{Colins} \\ \textbf{60PCS} \ \ (6\times10) \\ \phi \ 57\times \textbf{H171} \cdot \textbf{M57} \ \ 360 \text{m}\ell \\ \phi \ 2 \% \ \times \textbf{H6} \% \ \cdot \ \textbf{M2} \% \ \ \ 12 \text{oz} \end{array}$



"USURAI" glass is unique and bold designed glass.

The large and smooth finish mouth design making them practical for everyday use, perfect for any kinds of drinks, water, juice and cocktails.



New
B-09126CS
Free Glass
72PCS (6 × 12)
\$\phi 80 × H60 · M80 260m\(\ell\)
\$\phi 3\%"xH2\%" · M3\\%" 8\%0z
\$\pi GOOD DESIGN AWARD 2024



B-09127CS
Rocks
72PCS (6×12)

\$\phi 80 \times H80 \cdot M80 \quad 355m\emptysep \phi 3\%" \cdot H3\%" \cdot 11\%oz

\$\phi \times \time



B-09128CS
Tumbler
72PCS (6×12) ϕ 70×H107·M70 355m ℓ ϕ 2¾"×H4¾"·M2¾" 11½oz

© GOOD DESIGN AWARD 2024



B-09129CS
Tumbler
72PCS (6×12)

\$\phi\$75×H143·M75 560m\(\text{0}\)
\$\phi\$3"×H5\%"·M3" 18\%oz

\$\phi\$GOOD DESIGN AWARD 2024

FINO HE

Feature: Full Surface Ion Toughening, Scratch resistant

Material: Soda-Lime Glass

Crystal clear, thin yet strong HS Premium Series "FINO". Unique design, image of teardrop, diamond and tulip stylish shaped glass for everyday enjoyable experience. For various kinds of beverage in modernized dining scenes.





B-21122CS Tumbler 60PCS (6×10) φ 68×H88· M90 390mℓ φ 2%"×H3½"· M3½" 13oz



B-21121CS Tumbler 60PCS (6×10) ϕ 60 × H110 · M81 380 me ϕ 2%" × H4%" · M3½" 12%oz



 $\begin{array}{l} \textbf{B-21123CS} \\ \textbf{Tumbler} \\ 48PCS \; (6 \times 8) \\ \phi \; 63 \times \text{H}125 \cdot \text{M}85 \; \; 480\text{m}\ell \\ \phi \; 2\frac{1}{2}" \times \text{H}4\frac{1}{8}" \cdot \text{M}3\frac{1}{8}" \; \; 16\text{oz} \end{array}$



B-21133CS Long Tumbler 60PCS (6×10) ϕ 54 × H150·M67 390m ℓ ϕ 2½" × H5%"·M2%" 13oz



B-21124CS Tumbler 60PCS (6×10) ϕ 73 × H84 · M91 385m ℓ ϕ 2%" × H3½" · M3%" 12%oz



B-21125CS Tumbler 60PCS (6×10) ϕ 60 × H116 · M84 400m ℓ ϕ 2%" × H4%" · M3¼" 13%oz



B-21134CS Long Tumbler 60PCS (6×10) φ58×H140·M71 375mℓ φ2¼"×H5½"·M2¾" 12½oz



B-21132CS Tumbler $60PCS (6 \times 10) \ \phi 70 \times H93 \cdot M86 \ 385m\ell \ \phi 2\frac{3}{4}" \times H3\frac{3}{4}" \cdot M3\frac{3}{4}" \ 12\frac{7}{4}oz$



B-21131CS Tumbler 60PCS (6×10) φ65×H112·M82 415πℓ φ2½"×H4¾"·M3¾" 13‰oz

FINO STACKABLE

Feature: Full Surface Ion Toughening, Stackable and scratch resistant

Material: Soda-Lime Glass

Stackable glass for easy storage while its top is thin and smooth. Our ion strong technique applied for the overall surface has achieved the practical durability in stacking. The larger but simple mouth design is intended for use of various kinds of drinks in modern diversified dining scenes, allowing users both at home and at restaurants to arrange, pour drinks comfortably and to wash the glass easily by dishwasher.





B-21127CS Tumbler 48PCS (6×8) \$\phi\$82 × H75 · M82 315m\$\ellow\$6 \$\phi\$3\%" × H3" · M3\%" 10\%0z \$\phi\$ GOOD DESIGN GOLD AWARD 2017



B-21126CS
Tumbler
48PCS (6×8)

\$\$\\$80\text{H96}\text{M80}\text{390ml}\$

\$\$\\$93\text{"\H3\text{"\H3\text{"\H3\text{"\H3\text{"\H3\text{"\H3\text{"\H3\text{W}}"\H3\text{\H3\text{W}}"\H3\text{\H3\text{W}}\$

\$\$\\$\$000 DESIGN GOLD AWARD 2017



B-21130CS
Buffetware
60PCS (6×10)

\$\$\phi\$70×H40·M70 115m\(\rho\$2\%"*H1\%"`-M2\%" 3\%oz
\$\$\rightarrow\$00D DESIGN AWARD 2017



B-21129CS
Buffetware
60PCS (6×10)
φ70×H50·M70 155πℓ
φ2¾"×H2"·M2¾" 5½οz
⊗600D DESIGN AWARD 2017



B-21128CS
Buffetware
60PCS (6×10)

∅ 82×H65 × M82 280mℓ

∅ 3½"× H2½" · M3¾" 9‰oz

⊗ GOOD DESIGN AWARD 2017





New

B-21303CS Sake Cup 72PCS (6×12) ϕ 62 × H60 · M62 95m ℓ ϕ 2½" × H2¾" · M2½" 3½oz



B-21309CS Tumbler 60PCS (6×10) φ87×H90·M87 290mℓ φ3¾"×H3½"·M3¾" 95/soz



B-21306CS Tumbler 60PCS (6×10) φ 66×H104 · M66 180mℓ φ 25/8"×H41/8" · M25/8" 6oz



B-21310CS Tumbler 60PCS (6×10) φ 78 × H123 · M78 300mℓ φ 3⅓" × H4⅓" · M3⅓" 10oz



B-21312CS Tumbler 60PCS (6×10) φ82×H135 · M82 370mℓ φ3¼"×H5%" · M3¼" 12%oz



B-21314CS Tumbler φ86×H143·M86 435mℓ φ3%"×H55%"·M3%" 14½oz



New B-21315CS Carafe φ86×H143·M86 385mℓ φ3%"×H5%"·M3%" 12%oz



Feature : Glass-Edge Physical Toughening

Material: Soda-Lime Glass



B-09123HS-M68 Rocks 36PCS (6×6) \$82×H98·M82 370mℓ \$3¼"×H3½"·M3½" 12‰oz



B-09124HS-M68 Tumbler 36PCS (6×6) \$65×H165 · M65 400ml \$2½" × H6½" · M2½" 13¾oz



Feature: Full Surface Ion-Toughening,

Scratch resistant Material: Soda-Lime Glass





B-09123CS-C559 Rocks 36PCS (6×6) \$82×H98·M82 370ml \$34"×H31%"·M314" 123%oz



B-09123CS-C719 Rocks 36PCS (6×6) φ82×H98·M82 370mℓ φ3¾"×H3¾" · M3¾" 12%oz











 $\begin{array}{l} \textbf{G096-T285} \\ \textbf{Highball Set} \\ 12 \ \textbf{SETS} \\ \textbf{Tumbler} \ \phi \ 75 \times \textbf{H143} \cdot \textbf{M75} \ \ 420 \text{m/} \\ \phi \ 3" \times \textbf{H5\%}" \cdot \textbf{M3}" \ \ 14 \text{oz} \end{array}$

HS





THE



G096-T284
Beer Set
12 SETS
Tumbler ϕ 63×H170 · M69 395m ℓ ϕ 2½"×H6¾" · M2¾" 13½oz













Custom OEM Glassware

TSG provides custom OEM products to both domestic and overseas clients, meeting their specific requirements and market needs. We are capable of manufacturing OEM products at our factory or craft studio.

O Machine-Made Production

Best suited for glassware that needs to be uniformly mass-produced, such as OEM merchandise and promotional premiums.

Requirements:

- MOQ: Mass production; the MOQ varies depending on the design.
- Material: Soda-lime glass only
- Tooling Cost: Molds for glassware and packaging, painting tools/molds
- Payment Terms: T.T. (Telegraphic Transfer) remittance in advance
- General Process Flow: Design from client → TSG internal review (design team & technical issues) →
 *If we can produce your design, we will provide a quote, including mold costs → Client confirms price →
 3D design sample → Client confirmation → Sample production → Bulk production & process
 *Estimated lead time: at least 8 months



O Hand-Made Production

Offers greater flexibility and a wide range of techniques and color options. Each piece is unique, giving the glassware a distinctive, one-of-a-kind feel. Our experienced artisans can handcraft even a single piece of glassware for you.

Requirements:

- MOQ: Hundreds of pieces; the MOQ varies depending on the design.
- Material: "Fine Crystal" (Lead-free crystal) or Semi-lead crystal
- Tooling Cost: Molds for glassware and packaging, painting tools/molds
- Payment Terms: T.T. (Telegraphic Transfer) remittance in advance
- General Process Flow: Design from client → TSG internal review (design team & technical issues) →
- *If we can produce your design, we will provide a quote, including mold costs
- \rightarrow Client confirms price \rightarrow Sample production \rightarrow Production
- * Estimated lead time: at least 4 months



In order to consider OEM products, we require the following information:

- Design: AI file required
- Quantity
- Rough schedule
- Sales area (where you plan to sell the products)
- Budget per unit
- Payment Terms: T.T. (Telegraphic Transfer) remittance in advance

Option for customizing on catalog items

TSG offers top-quality printing and after processing services catering to the needs of our customers. For toughened products, we may not be able to accommodate customization depending on the quantity and the process involved.

Therefore, we recommend using non-toughened products for customization. As an example, we will use the double rocks glass B-09123, which is being developed for overseas markets.



Rocks 36PCS (6×6) φ82×H98·M82 370mℓ φ3¼"×H3½"·M3½" 12¾oz

Option for customizing

1. Printing 2. CO₂ laser marking 3. UV laser marking

1. Printing on the side of B-09123.

1-1. *Reference retail price of printing processing on tumbler



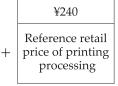
Printing image

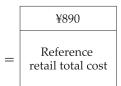
	500pcs or more	1,000pcs or more	1,500pcs or more
1 color	¥240	¥210	¥200
2 colors	¥350	¥300	¥270

^{*}Reference retail price can be discounted depending on your business. Please kindly ask a sales rep for more details.

1-2. How to calculate the total cost When printing in 1 color on 500 glasses of B-09123

¥650
Glass reference retal price





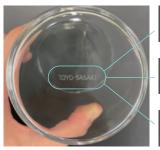
1-3. Screen printing tool cost It costs additional screen printing tool costs if the order is less than 1,500 pcs.

1 color printing tool cost	¥4,000
2 color printing tool cost	¥5,000

2. CO₂ laser marking *Recommended for mass production, the cost is lower than UV laser marking

There are three different types of CO2 laser markings as below A, B and C types.

- -Processing range is within 20mm in the center of the bottom.
- *This can be changed depending on the width of the glass.
- -If the number of characters is too many, the length of the vertical characters will be shortened proportionally.

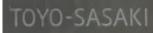




A. "TOYO-SASAKI" in a solid with CO2 laser.



B. "TOYO-SASAKI" in outline character.



C. "TOYO-SASAKI" in one line *Current "HS" is this type

3. UV laser marking *Recommended for 500 pcs

Engraving with UV laser may offer clearer and more detailed results compared to CO_2 laser marking. The processing range is within 20mm at the center of the bottom. UV laser marking can provide better results than CO_2 laser marking, as shown in the example image below.











CIRCLE

Material: Soda-Lime Glass

Unique silhouette circle glass is contemporary drinking glass with a circular flat bottom. Extremely practical pieces that stay true to traditional Japanese design. Both commercial and residential dishwasher safe.



B-02183 Shooter 72PCS (6×12) \$55×H55·M55 100ml \$2½"×H2½"·M2½" 3%oz



 $\begin{array}{l} \textbf{B-02182} \\ \textbf{Tumbler} \\ \textbf{72PCS} \ \ (6\times12) \\ \phi \ \textbf{70}\times \textbf{H70} \cdot \textbf{M70} \ \ \textbf{210ml} \\ \phi \ \textbf{2}\%"\times \textbf{H2}\%" \cdot \textbf{M2}3\%" \ \ \textbf{7oz} \end{array}$



B-02181 Rocks 72PCS (6×12) φ80×H80·M80 320mℓ φ31/8"×H31/4"·M31/8" 10%oz



B-25401-JAN Carafe 36PCS (1×36) \$80×H170·M80 710ml \$3'\delta\text{81}\text{10ml}\$ 23\text{\text{80}}\text{23\text{\text{80}}}



Feature: Dishwasher safe Material: Soda-Lime Glass



 $\begin{array}{l} \textbf{J-00300} \\ \textbf{Sake Cup} \\ \textbf{120PCS} \ \ (6\times20) \\ \phi \ 68\times \textbf{H78} \cdot \textbf{M68} \ \ \textbf{125m\ell} \\ \phi \ 2\%"\times \textbf{H3}\%" \cdot \textbf{M2}\%" \ \ 4\% \text{oz} \end{array}$



SQ-06202-JAN Sake Glass 72PCS (3×24) φ60×H102 · M60 105mℓ φ2%"×H4" · M2%" 3½oz



J-09112 Sake Cup 120PCS (6×20) φ64×H100·M64 110mℓ φ2½"×H3½"·M2½" 35/0z



 $\begin{array}{l} \textbf{B-20105} \\ \textbf{Sake Cup} \\ \textbf{72PCS} \ \ (6\times12) \\ \phi \ \textbf{50} \times \textbf{H46} \cdot \textbf{M57} \ \ \textbf{75m\ell} \\ \phi \ \textbf{2"} \times \textbf{H1\%"} \cdot \textbf{M2\%"} \ \ \textbf{2\%oz} \end{array}$



B-22120 Carafe 48PCS (1×48) ϕ 75 \times H78 \cdot M90 320m ℓ ϕ 3" \times H3%" \cdot M3%" 10%oz



B-00316 Sake Glass 72PCS(6×12) ϕ 68 × H81 · M68 140ml 25%" × H3½" · M25%" 45%oz



B-00317 Sake Glass 72PCS(6 x 12) ϕ 59 × H74 · M76 230ml ϕ 2%" × H2%" · M3" 75%oz



 $\begin{array}{l} \textbf{B-00318} \\ \textbf{Sake Glass} \\ \textbf{72PCS}(6 \times 12) \\ \phi \textbf{57} \times \textbf{H100} \cdot \textbf{M57} \ \textbf{135ml} \\ \Phi \textbf{2}\frac{1}{4} \times \textbf{H3}\frac{1}{4} \cdot \textbf{M2}\frac{1}{4} \cdot \textbf{voz} \end{array}$

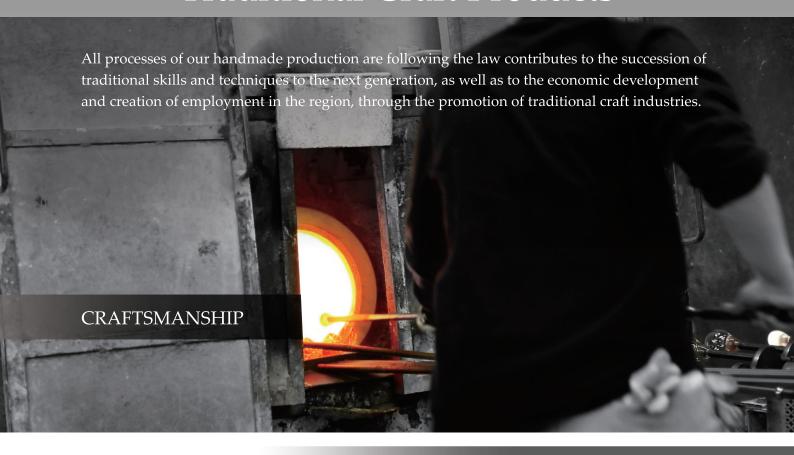


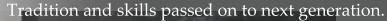
B-40103-JAN Sake Cup 96PCS (6×16) φ52×H59 · M63 100mℓ φ2"×H2¾" · M2½" 3¾oz



B-40602-JAN Carafe 48PCS (1×48) ϕ 72 × H120 · M86 435m ℓ ϕ 2%" × H43 ℓ " · M3%" 14 ℓ zoz

Traditional Craft Products













JAPAN Traditional Craft Products (Certificated by "Minister of Economy, Trade and Industry")

The Product with "Mark of Tradition" (quality certification label) is the Traditional crafts product officially designated by the Minister of Economy, Trade, and Industry, that has passed the standard of TOBU Glass Industry Co-operative Association of Japan.

MT. FUJI SAKE CUP

Feature: Colorful Dot Pattern/Gold Decoration, Hand-made

Material: Soda-Lime Glass, Semi-lead Crystal

Mt. Fuji shaped sake cup series to represent Japanese hand-made crafts. Every Seasonal decoration reminds you the warm landscape of those with soothing air and greenery countryside.

Gift of pair set, with carafe are also available for your precious ones.





(New)
10370
Sake Cup
24PCS (1×24)
\$\phi 84 \times 154 \cdot M84 \quad 90m\text{\$\ell}\$
\$\phi 3\%'' \times 12\%'' \cdot M3\%'' \quad 30z



New 10371 Sake Cup 24PCS (1×24) \$\phi 84 \times 154 \cdot M84 90m\ell \$\phi 3\%'' \times 12\%'' \cdot M3\%'' \times 12\%'' \cdot M3\%''' \times 12\%'' \cdot M3\%'' \times 12\%'' \cdot M3\%'' \times 12\%'' \cdot M3\%'' \times 12\%'' \times 12\%'' \times 12\%'' \tim



New 10372 Sake Cup 24PCS (1×24) \$\phi 84 \times 154 \cdot M84 \times 90m\ell \text{\$\phi\$} \text{\$\phi 84' \times 143''' \text{ M3'''} \text{3oz}



(New)
10373
Sake Cup
24PCS (1×24)
φ84× H54 · M84 90mℓ
φ3'4"× H2'½" · M3'4" 3oz





42085GSake Cup
24PCS (1×24)
φ76×H53·M76 65mℓ
φ3"×H2½"·M3" 2½oz



42085G-ERPSake Cup
24PCS (1×24)
φ76×H53·M76 65mℓ
φ3"×H2½"·M3" 2½oz



42085G-SHB Sake Cup 24PCS (1×24) φ76×H53·M76 65mℓ φ3"×H2½"·M3" 2½οz





 $\begin{array}{lll} \textbf{G635-T72} \\ \textbf{Sake Cup Set} & 24 \textbf{SETS} \\ \phi \, 67 \times \textbf{H46} \cdot \textbf{M67} & 35 \text{m} \ell^* 2 \\ \phi \, 2\%'' \times \textbf{H1}\%'' \cdot \textbf{M2}\%'' & 1\% \text{oz*} 2 \end{array}$









Stripe Wrap Technique



Technique of applying thin lines of colored glass during forming.



New
10081
Spiral (Blue)
24PCS (1×24)
\$\psi 82 \times 185 \cdot M82 \times 280m\(\phi\)
\$\psi 3\%'' \times 13\%'' \cdot 9\% oz





New
10083
Spiral (Amber)
24PCS (1×24)
φ82×H85· M82 280πℓ
φ3¼"×H3¾"・M3¾" 9¾ου



New)
10084
Crisscross (Amber)
24PCS (1×24)
φ82×H85 · M82 280mℓ
φ3¼"×H3¾" · M3¼" 9¾oz



Mold Technique



Technique of creating unique surface texture by blowing in patterned mold before finishing mold.



New

10085 Lattice 24PCS (1×24) φ77×H82·M89 310mℓ φ3"×H3¹/₄"·M3½" 10%oz



New

10086 Swirl 24PCS (1×24) φ77×H82·M89 310mℓ φ3"×H3¼"·M3½" 10%oz



New

10087 Lattice (Amber) 24PCS (1×24) φ77×H82·M89 310πℓ φ3"×H3¼"·M3½" 10%oz



New

10088 Swirl (Amber) 24PCS (1×24) φ77×H82·M89 310πℓ φ3"×H3¼"·M3½" 10%oz



Sprinkle Roll Technique



Technique of adding colored sprinkle glass during forming.



New

10089 Oblique (Pink) 24PCS (1×24) ϕ 77 × H82 · M89 310m ℓ ϕ 3" × H3 ℓ " · M3 ℓ " 10%oz



New

10090 Stripe (Pink) 24PCS (1×24) φ77×H82·M89 310πℓ φ3"×H3¼"·M3½" 10%oz



New

10091 Oblique (Blue) 24PCS (1×24) φ77×H82·M89 310πℓ φ3"×H3¼"·M3½" 10%oz



New

10092 Stripe (Blue) 24PCS (1×24) φ77×H82·M89 310mℓ φ3"×H3¹/₄"·M3¹/₂" 10³/₄/₂oz





Edo-Glass, "YACHIYO-GAMA" named after the city of Yachiyo, where TSG's craft studio is located, ancient Japanese motifs are actively fused with modern elements. Japanese traditional blue color and high clarity of crystal are perfectly merged in, and decoration of 24K gold also expands its richness.







10391 Tumbler 24PCS (1×24) \$\phi72\times H81 \cdot M83 \quad 260m\empty\$ \$\phi2\%"\times H3\\dag{4}"\cdot M3\\dag{4}"\quad 8\\dag{8}\times c





 $\begin{array}{l} \textbf{10790} \\ \textbf{Sake Cup} \\ \textbf{24PCS} \ \ (1\times24) \\ \phi \ \textbf{65}\times \textbf{H60} \cdot \textbf{M70} \ \ \textbf{130ml} \\ \phi \ \textbf{2}\frac{1}{2} \times \textbf{H2} \times \textbf{H2} \times \textbf{M2} \times \textbf{M2} \times \textbf{M2} \end{array}$



10791 Sake Cup 24PCS (1×24) \$\phi 65 \times H60 \cdot M70 130ml \$\phi 2\%" \times H2\%" \cdot M2\%" 4\%oz



 $\begin{array}{l} \textbf{63700} \\ \textbf{Carafe} \\ \textbf{18PCS} \ \ (1\times18) \\ \textbf{W104} \times \textbf{D90} \times \textbf{H88} \ \ \textbf{300m\ell} \\ \textbf{W4} \% " \times \textbf{D3} \% " \times \textbf{H3} \%" \ \ \textbf{10oz} \end{array}$



 $\begin{array}{l} \textbf{63701} \\ \textbf{Carafe} \\ \textbf{18PCS} \ \ (1\times18) \\ \phi \ \textbf{38} \times \textbf{H175} \cdot \textbf{M75} \ \ \textbf{300ml} \\ \phi \ \textbf{1}\frac{1}{2}"\times \textbf{H6}\%" \cdot \textbf{M3}" \ \ \textbf{10oz} \end{array}$

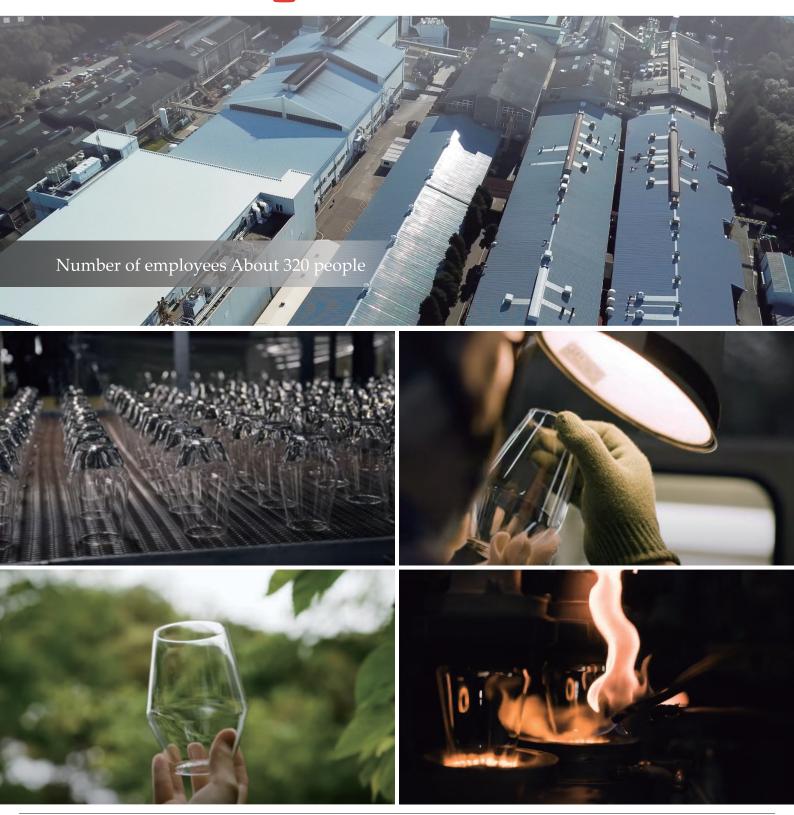
Factory

Toyo-Sasaki Glass is one of the largest glassware manufactures in Japan.

Our factory is the only production site in Japan that produces both machine and handmade glass products at one place.

We have a wide range of products from high-end products to daily necessities.

https://www.youtube.com/watch?v=6pZcJgmNeag



Local Relationships & Environmental Initiatives

Glass is an environment-friendly material that is both chemically stable and recyclable.

As a company, and as a factory, we have a responsibility to use this material and promote business activities that consider the environment. We have set as part of our mission for the Chiba factory to be environmentally sound; through carefully carrying out this objective, we will strive to attain harmony and mutually beneficial coexistence with the local community in our operations.

In 2005, we received ISO14001 Management System Certificate for environmental management. To promote further improvement, we are continually reviewing our production activities such as reducing energy, resource consumption, and waste products, in an effort to reduce our burden on the environment. Doing so is part of the SDGs (Sustainable Development Goals) of our group.

We were awarded a Silver medal in 2023 as a recognition of their EcoVadis CSR (Corporate Social Responsibility) Rating.

We are a member of Sedex/Supplier Ethical Data Exchange, which is an on-line system that allows suppliers to maintain data on ethical & responsible practices and allows them to share this information with their customers.





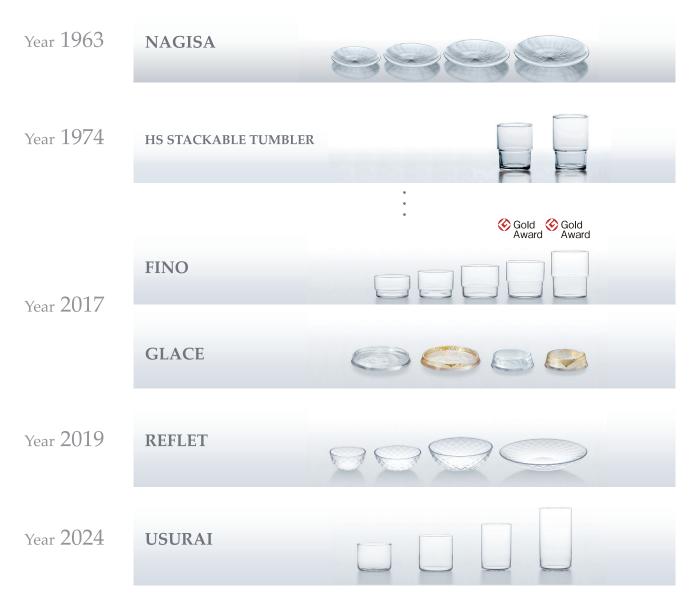
Good Design Award

The Good Design Award is a comprehensive evaluation program organized by Japan Industrial Design Promotion Organization (JIDPO) to promote excellent design. The program is coordinated under the Good Design Products Selection System (commonly known as the G Mark System), established in 1957 by the then Ministry of International Trade and Industry (the current Ministry of Economy, Trade and Industry).

Since then, the Good Design Awards have been given to outstanding designs for more than 50 years. The Award is one of the most prestigious design awards in Japan. Products labeled with "G Mark" are readily recognized by Japanese as well as many Asian consumers as products with supreme quality, functionality and sophisticated design.

We, Toyo-Sasaki Glass Co., Ltd. have been awarded more than 300 items.

Recently Awarded Product line



Glass Cloudiness

When glass appears cloudy, it can be divided into two phenomena: 1) "Weathering" and 2) "Alkali Corrosion."

1) Weathering

Weathering is a phenomenon in which alkaline components [Na (sodium), Ca (calcium)] in glass react with moisture in the air that condenses due to temperature changes during storage, producing alkaline hydroxides [NaOH, Ca(OH)₂], which then react with carbon dioxide in the air to produce compounds such as sodium carbonate (Na2CO₃) and calcium carbonate (CaCO₃). The cloudiness, dirty-looking white substance is actually grown crystals of these compounds. Weathering can be removed using the following method.



*Left: Glass tumbler without weathering Right: Glass tumbler with weathering

How to remove weathering

- (1) Dissolve 1 teaspoon of citric acid in 200 ml of water (warm water).
- (2) Soak glass in citric acid water for a while.
- (3) Take out the glass and wash it with regular dishwashing liquid.
- (4) Wipe it with a cloth before it dries.



*Please follow the description regarding the concentration of citric acid water and the soaking time.

^{*}If you do not follow it, the glass may be damaged and new cloudiness may occur.

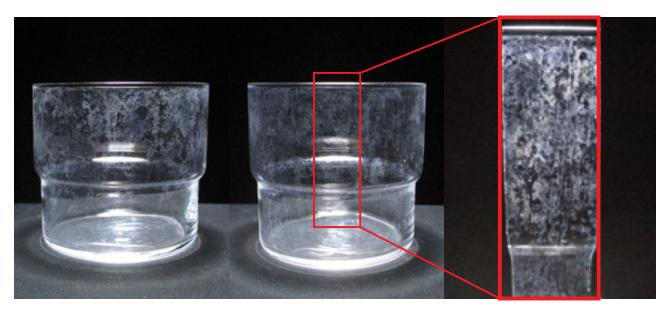
Preventive Measures for Weathering

The degree of weathering varies depending on the glass composition and environmental conditions. There are limits to what can be done with glass composition. Therefore, minimizing changes in environmental conditions is considered the most effective way to prevent weathering. However, controlling changes in environmental conditions is quite difficult, and as long as there are seasonal changes and temperature differences, it is difficult to prevent weathering from occurring. Therefore, the only effective countermeasure available is to avoid long-term storage. Please rest assured that the substances sodium carbonate and calcium carbonate that are generated are in trace amounts and are not harmful to the human body.

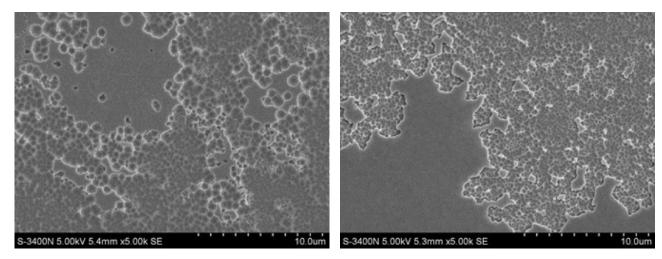
2) Alkali Corrosion

Alkaline corrosion is a phenomenon in which the glass surface is corroded by the alkaline detergent used in dishwashers, causing it to appear cloudy. Ordinary glass is corroded by the alkaline components in the detergent used in dishwashers. If this corrosion occurs unevenly, causing unevenness on the glass surface, alkaline corrosion will occur, causing the glass to appear cloudy. Once a product has been corroded, the cloudiness will not disappear no matter how much washing is done.

*An example of glass whose surface has been corroded by alkaline detergent, resulting in a cloudy appearance. (The photo was taken in a darkroom with overhead lighting, making it appear even cloudier.)



* The surface of alkali-corroded glass, observed under an electron microscope. The cloudy appearance of the sample is due to the unevenness of the inner and outer glass surfaces scattering light.



Inner glass surface

Outer glass surface

Preventing Alkaline Corrosion

The occurrence of alkaline corrosion varies depending on the frequency of use, the type of beverages consumed, and the type of food served with the dish.

To prevent alkaline corrosion,

- 1) We recommend regularly scrubbing with a soft sponge soaked in neutral kitchen detergent to remove any stains that cannot be removed in the dishwasher.
- 2) When using a dishwasher, be sure to rinse thoroughly to remove any residual alkaline detergent.
- 3) When using a commercial dishwasher, we recommend using a washing rack designed specifically for glassware. Also, be sure to use a washing rack that is the right size for the glassware. If the rack's partitions are too narrow, thorough cleaning will be hindered, resulting in cloudy surfaces.

Please note that once alkaline corrosion has occurred on a product, it will not disappear no matter how much cleaning is done. Please avoid rubbing the product too hard in an attempt to remove the corrosion, as this may cause scratches and damage, and may even lead to unexpected injury.



Tips on washing glassware with commercial dishwashers

Dishwashers are very convenient tools, but they use strong alkaline detergents. If used improperly, stain on glasses will not be removed sufficiently, and the alkaline content in the stain will corrode the glass surface, causing it to cloud. Visible cloudiness on the glass surface cannot be removed, so use the dishwasher properly and "Wash and Rinse thoroughly" to prevent cloudiness from occurring. Glass with gold or platinum print or luster color is delicate and cannot be used in a dishwasher.



Remove heavy dirty spots from the glassware surface before operation

Since commercial dishwasher soap is often designed for repeated use, heavy food spots will pollute and thus reduce the power of the soap. Heavy and dirty spots may remain on the glassware after completing the rinsing with alkaline dishwasher soap.



Rinse the glassware thoroughly

In order to rinse off the alkaline residue of the dishwasher soap, it is recommended to set a longer rinsing time for glassware than other types of tableware. In particular, stemware and glassware with decorative patterns are easier

for soap residue to stay, compared with simpler items such as straight tumblers.





Cool down the glassware before another use

Do not use the glassware while it is still warm afterwash. Abrupt temperature change (esp. going from high to low temperature, such as adding ice to a warm glass) might cause the glass to break. Wait until the glassware to reach back the room temperature.



Perform proper maintenance regularly

Clogged detergent/water nozzles and other malfunctions might prevent the dishwasher from its full washing power.



Precautions when using glassware in a dishwasher or dryer



Perform proper maintenance regularly

Operation methods vary depending on the manufacturer and model, so please read the instruction manual carefully and contact the manufacturer's customer service if you have any questions.



We do not recommend using crystal glass in a dishwasher.

Crystal glass is delicate and may break or become cloudy due to thermal shock caused by temperature changes in a dishwasher or corrosion by alkaline detergents. We do not recommend using crystal glass in any dishwasher other than those recommended by the manufacturer.

* Fine Crystal can be used in household dishwashers due to our proprietary technology.



Gold, platinum, or luster decorated glass cannot be used in a dishwasher.

The decoration may peel or become thin.



Choose the right washing rack

Having rack compartments that are too small might block the wash flow thus allow dirty spots to be remained on the glassware, while having compartments that are too large might allow the glass to fall and break.

Always use racks with the right compartment size.





Use rinse agent

Use rinse agent to help dissolving the rinsing water from the glass surface. Minerals and soap residue in the rinsing water may form milky stains on the glass surface after drying. The bottom of the glass is usually where extra water is being accumulated. Use a towel to wipe it off or hold the glassware to spin the water off before drying.



Use only clean towels to rub your glassware

Dirty towels must be washed and replaced with clean ones regularly. Soiled towels that are simply dried out and reused might have their dirt spread to the cleaned glassware.



We recommend connecting to a water heater that produces gradual temperature changes (especially cooling).

Glasses do not tolerate temperature changes (especially rapid cooling). If your model allows you to choose between a water heater and a tap connection, we generally recommend connecting to a water heater that produces gradual temperature changes. Using tap water for rinsing is not recommended, as the warmed glasses will be rapidly cooled by the rinse water.



Avoid washing scratched glassware.

Scratched glassware is more likely to break, and temperature changes during washing can cause it to break.



Allow glasses to cool before using them.

Avoid using hot glasses immediately after washing. A heated glass may crack if exposed to ice or cold water, causing a sudden temperature change (especially rapid cooling).



TSS 東洋佐々木ガラス株式会社 TOYO-SASAKI GLASS Co.,Ltd.